

Name: Bromke		Grading Quarter: 1	Week Beginning: 8/14
School Year: 2023 - 2024		Subject: English	
Monday	Notes:	Objective: <ul style="list-style-type: none"> Lesson Overview: <ul style="list-style-type: none"> 	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. After rereading and discussing a model of close reading, students will be able to establish understanding of a character and analyze how that character's motivations and actions impact the plot of the story. After a learning about the genre of fiction, students will be able to identify and describe characteristics of realistic fiction and magical realism. Lesson Overview: <ul style="list-style-type: none"> Bellwork - Grammar - Lesson 3 - Pronouns: Reflexive and Intensive Class Novel – Mythology The World from A to Z Review First Read: Marigolds Quiz Skill: Character Skill: Recognizing Genre 	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the short story, students will be able to identify and describe character motivations and setting details as well as articulate the conflict that is integral to the story's plot. • After rereading and discussing a model of close reading, students will be able to determine a theme or central idea in "The Necklace" and analyze in detail its development over the course of the story, including how it emerges and is shaped and refined by specific details, such as the characters' motivations and actions. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork - Vocabulary - Lesson 4 • Class Novel – Mythology • The World from A to Z • First Read: The Necklace • Skill: Theme • Skill: Language Style and Audience • Skill: Compare and Contrast 	<p>Academic Standards</p> <p>RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.10, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing the text, students will be able to analyze how the author's language, style, and audience contributes to the style and cumulative impact of specific word choices on meaning and tone in <i>Angela's Ashes</i>. • After rereading and discussing a model of close reading, students will be able to analyze similarities and differences in characters and themes in "St. Lucy's Home for Girls Raised by Wolves" and the excerpt from <i>Braving the Wilderness</i> in order to write a comparative response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork - Grammar - Lesson 4 • Class Novel – Mythology • The World from A to Z • First Read: St. Lucy's Home for Girls Raised by Wolves • First Read: Braving the Wilderness • Skill: Compare and Contrast • Skill: Allusion • Skill: Language, Style and Audience 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.9, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing the text, students will be able to analyze how the author’s language, style, and audience contributes to the style and cumulative impact of specific word choices on meaning and tone in <i>Angela’s Ashes</i>. • After rereading and discussing a model of close reading, students will be able to analyze similarities and differences in characters and themes in “St. Lucy’s Home for Girls Raised by Wolves” and the excerpt from <i>Braving the Wilderness</i> in order to write a comparative response. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork - Grammar - Lesson 4 • Class Novel – Mythology • The World from A to Z • First Read: St. Lucy’s Home for Girls Raised by Wolves • First Read: Braving the Wilderness • Skill: Compare and Contrast • Skill: Allusion • Skill: Language, Style and Audience 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.9, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p>
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